





## Dear Friends,

What a joyful journey these first 15 years have been! Bringing the richness of the arts to people with disabilities....nurturing and celebrating their abilities and talents...deepening their experiences and expanding their roles in the greater community. We're so lucky to be doing this work in the Berkshires! This beautiful community has embraced CATA's exemplary model for creative social change.

CATA runs with a few groundbreaking ideas: that the arts can transcend difference, that the arts can be embraced by all of us with and without extreme challenges, that tiny moments of connection can lead to tidal transformations. We offer a model for each of us to be noticed, honored, and embraced for our ABILITIES, from a single brush stroke of blue across a paper, a magic moment of a dancer who is blind, moving through space while hearing the beat of her partners' tap shoes, to an inspiring poem written from the voice of someone who cannot speak, but is guided to spell out her poetry on a key pad.

In over 1100 workshops per year, throughout South County and now proudly expanding to Central and North County, our work demonstrates again and again the power that the arts can have in all our lives. The people we serve are truly serving us as well. When we witness the joy and excitement that participants experience in CATA workshops and the glorious artwork and courageous performances that burst forth as a result, it affirms the possibilities which abound in all of us. Each of you brings something so valuable to this endeavor. We thank you for your partnership, and look forward to the next 15 years!

With warmest regards and thanks to all,



**Sandra Newman**  
Founder & Executive Director



**Janet Reich Elsbach**  
Board President



**Community Access to the Arts**  
Celebrating 15 Years: 1993-2008  
Commemorative Journal

### PRINTING SERVICES

ArrowPress  
150 Lincoln Street  
Pittsfield, MA 01201

### PHOTOGRAPHY

Art Evans, Christina Lane, Julie McCarthy

### MISSION

Community Access to the Arts nurtures and celebrates the creativity of people with disabilities through shared experiences in the visual and performing arts.

### CATA STUDIO/GALLERY

40 Railroad Street, 2nd Floor  
Great Barrington, MA 01230  
T: 413-528-5485 F: 413-528-3286  
info@communityaccesstotheARTS.org  
www.communityaccesstotheARTS.org

# About Us



CATA participants, JoAnne King, Marissa Rose, and Diane McManus



Sandy Newman with CATA participant, David Gardner



CATA participant, Kathy Horan, at CATA's 2002 Masquerade

## History

Dance therapist, Sandra Newman, founded CATA in 1993. At the time she was working as a clinician and dance therapist at the Columbia County Mental Health Association. She took her clients to art museums and cultural events and saw the power and importance of these experiences for everyone involved. In 1993, she began collaborating with IS183 (formerly the Interlaken School of Art) and brought a group of women with developmental disabilities from the Riverbrook Residence to IS183 for a series of weaving workshops, and CATA was born. In 1997,

CATA first received operational support from the Massachusetts Cultural Council and founded its first performing arts company. In 1998, CATA operations moved out of Sandra Newman's home and into a studio/gallery in downtown Great Barrington. By 2000, CATA was offering 500 workshops annually. In 2003, CATA grew to a full-time staff of five. By 2006, CATA was offering 1000 workshops annually. Currently, CATA has a full-time staff of six, offers 1100 workshops annually, and provides services to approximately 550 individuals throughout Berkshire County.

## Population

Our programs take place in healthcare, therapeutic, eldercare, educational, community, and cultural settings. We serve over 550 individuals with developmental, physical, emotional and/or mental disabilities representing 26 different human service and educational organizations, as well as individuals living at home. The majority of our participants reside in Berkshire County, Massachusetts.

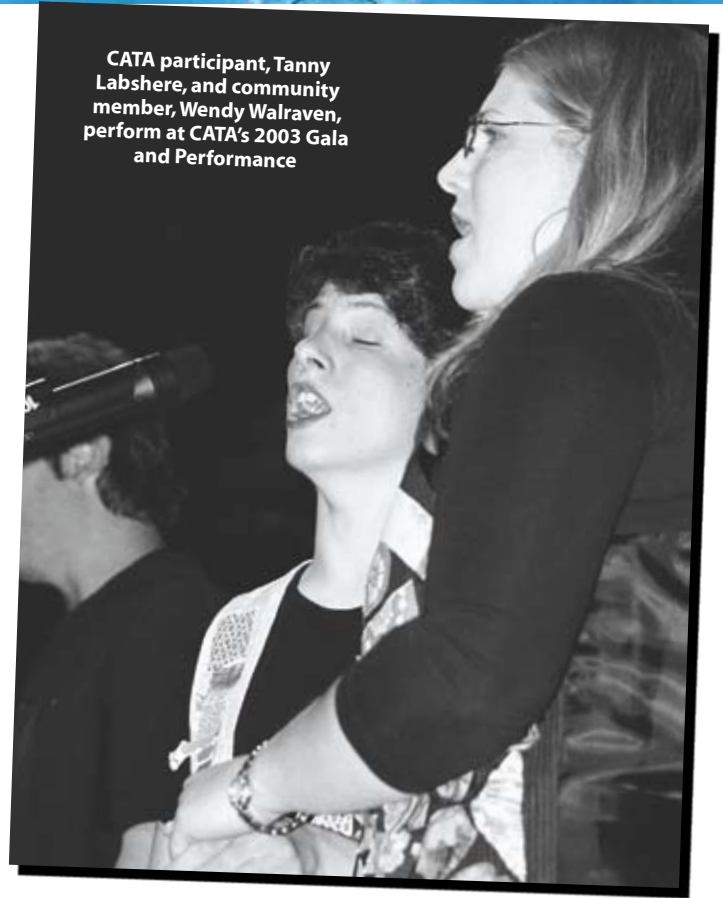
Hope fills my heart  
Not because it is a new year  
Hope fills my heart every time I have a good time

I hope I can always be loved  
That I always have people around me  
That I can love them

I hope that love can rule the world  
Love with reason in a perfect balance  
Compassion and respect.

- **Amy Sequenzia**, CATA Participant

*CATA participant, Tanny Labshere, and community member, Wendy Walraven, perform at CATA's 2003 Gala and Performance*



# About Us

## BOARD OF DIRECTORS

Janet Reich Elsbach, **President**  
Kathryn Bos, **Vice President**  
John J. Whalan, **Vice President**  
Richard Lindner, **Treasurer**  
Ben Silberstein, **Secretary**  
Marlene Marshall, **CATA Faculty**  
Eric Schumann, **CATA Participant**

Linda Cooper  
Gussie Greer  
Ira Grossman  
Heather Wells Heim  
Shirley Ferguson Jenks  
Eve Jennings  
Nancy K. Kalodner

Rita Kasky  
Laurie Lindner  
Catherine Mandel  
Matthew Mandel, M.D.  
Kate Millonzi  
Elissa Myers  
Lee Ann Pettus

Mark Pettus, M.D.  
Emily Rechnitz  
Stephen A. Shatz  
Aline Sosne  
Suky Werman



CATA Staff and Board

## STAFF

Sandra Newman, **Founder & Executive Director**  
Dawn Lane, **Program & Artistic Director**  
Rebecca Tucker-Smith, **Program Director-Northern Berkshire Cty.**  
Liana Toscanini, **Development & Marketing Director**  
Katie Clarke, **Development & Program Associate**  
Chelsea DeSantis, **Graphic Designer & Marketing Associate**

## CATAdirect STAFF

**Production Team:** Anamyn Allen, Janet Reich Elsbach, Ron Ronan, Rebecca Sellon; **Employees:** Chris Curtiss, Cathy Marden, Sonali Reynolds, Marissa Rose, Eric Schumann, Teresa Thomas, Pam Tuliebitz, Kellie Ward, David Zahorian

## FACULTY ARTISTS

Karen Arp-Sandel  
Cynthia Atwood  
Barbara Beach  
Paula Beaudin  
Barby Cardillo  
Laura Christensen  
Lara Gonzalez  
Susie Hardcastle  
Pat Hogan  
Leslie Klein  
Dawn Lane  
Marlene Marshall  
Jaye Matchett  
Sarah McNair  
Diane Prusha  
Roger Reed  
Senta Reis  
Peter Schneider  
Yael Shacham  
Janice Shields  
JoAnne Spies  
Carol Stroll  
Vikki True  
Stefanie Weber  
Michael Wolski

## CURRENT SETTINGS SERVED

Ad Lib Inc • Berkshire County ARC: Advantage Employee Network, Crossroads, Social Development • Berkshire Family and Individual Resources • Berkshire Health Systems: Fairview Commons, Hillcrest Commons, Kimball Farms Nursing Care Center, Mt. Greylock Extended Care Facility, North Adams Commons, Williamstown Commons • Berkshire Hills Regional School District • Berkshire Service Group • Blue Q • Cadmus Lifesharing Association • Housatonic Academy • Individuals Living at Home • Leander House • Lee Public Schools • Lenox Public Schools • Oakdale Foundation • Oak Lodge • Redfield House • Riverbrook Residence • United Cerebral Palsy • Valleyhead School

## COMMUNITY PARTNERS

Artistic Realization Technologies • Barrington Stage Company • Berkshire Cultural Resource Center • Berkshire Museum • Berkshire South Community Center • Berkshire Theatre Festival • Black Ice Entertainment • The Bookloft • IS183 Art School of the Berkshires • Lichtenstein Center for the Arts • Main Street Stage • Marafanyi Percussion • MCLA Gallery 51 • Northern Berkshire Creative Arts • Pine Cone Hill • Shakespeare & Company • Sprout Film Festival • Storefront Artist Project • Triplex Cinema • VSA arts Massachusetts • Williams College

## MAJOR SPONSORS



# Programs

## Arts In & Arts Out

In this core program, CATA participants attend workshops led by CATA faculty artists skilled in the visual and performing arts. Visual arts workshops include drawing, painting, collage, sculpture, woodworking, and set and costume design. Performing arts workshops include singing, drumming, dancing, juggling, and acting. Other workshops include poetry and yoga. Read more about our five performing arts companies.



Left: CATA participant, Lisa Martin;  
Below: Artwork by  
Sue Croll

### THE MOVING COMPANY

Directed by: Dawn Lane

Recognizing the talent of several individuals in her CATA dance classes, Dawn formed The Moving Company in 1998. The Moving Company choreographs and performs pieces which celebrate and acknowledge their disability and talent as dancers. They have performed at Shakespeare & Company, Berkshire Theatre Festival, Tewksbury Hospital, Berkshire County schools and healthcare settings, and with renowned dancer, Marge Champion.

### THE SERENADERS

Directed by: Vikki True

This thirty-five-strong ensemble accompanied by Peter Schneider consists of students and adults with a wide range of abilities. They learn and perform work written especially for them by Vikki, as well as anything from Peter's repertoire (and he can play *anything*). They perform annually at Shakespeare & Company and have shared the stage with Tom McGrath, percussionist, composer, and producer, and Ben Luxon, renowned baritone.

## TAP MURMURS

Directed by: Stefanie Weber

Murmurs are irregular heart sounds that are produced as a result of turbulent blood flow, which is sufficient to produce audible noise. They can be classified by seven different characteristics: timing, shape, location, radiation, intensity, pitch, and quality. CATA's nine murmurs have been performing since 2004.

## THE JUGGLING CONNECTION

Directed by: Roger Reed

A former member of Mummenshanz Theatre, Roger began his work with CATA in 2001 and soon The Juggling Connection was formed. Comprised of eight performers, the

group focuses on sometimes noisy, sometimes silent physical humor, object manipulation, magic moments, juggling, mime, and all-around foolery.

## SHAKESPEARE'S PLAYERS

Directed by: Barby Cardillo & Diane Prusha

Based on an educational model developed for school residencies by Shakespeare & Company, this energetic group of eighteen has produced short adaptations of *Macbeth*, *A Midsummer Night's Dream*, *Romeo and Juliet*, and *The Tempest*. The prompting of lines to all actors transforms the stage to a place where the audience and the actors focus on acting rather than disability. In fact, the cast includes actors who are not verbal, yet embellish scenes and enchant audiences with their presence onstage.



Shakespeare's Players, 2005

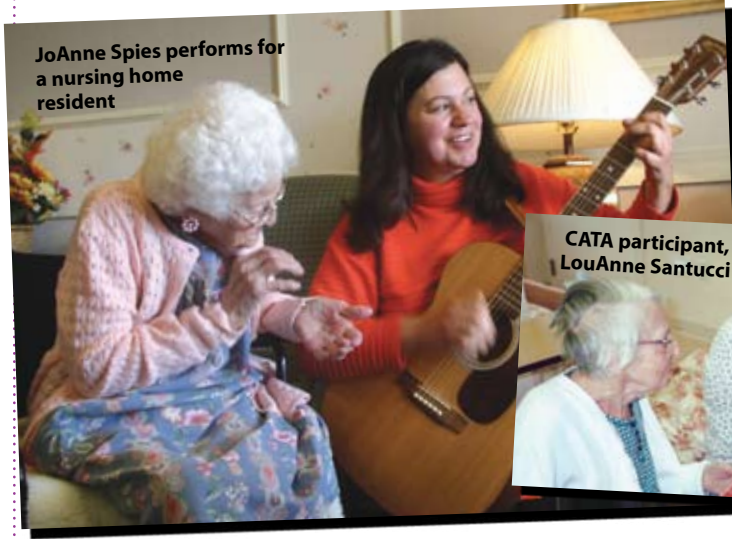


The Juggling Connection, 2003



The Moving Company, 2006

# Programs



## Art Cart

CATA faculty artist, JoAnne Spies, and a CATA participant share songs and stories, as well as a colorful mobile lending library of framed artwork, with residents of Berkshire Health System nursing homes.



“I remember seeing all the artwork up on the walls as Sandy explained CATA’s history and being moved by the concept of CATA’s work. Sandy and Dawn work as matchmakers, **seeing the best in both artist and art-maker**, and the resulting work is an ongoing relationship where everyone’s strengths are celebrated.”

- JoAnne Spies, CATA Faculty

1993

Twelve women from the Riverbrook Residence attend CATA's first workshop, held at IS183 Art School of the Berkshires and led by textile artist, Wendy Rabinowitz.

1994

CATA receives its 501c3 not-for-profit status.

1995

CATA visual artists have their first public art show at the Rica Gallery in Housatonic, Massachusetts.

1996

CATA receives its first year of operational support from the Massachusetts Cultural Council.

CATA begins working with students at the Valleyhead School, a residential program for girls from abusive and traumatic backgrounds.

1997

CATA founds its first performing arts company, The Moving Company, consisting of eight dancers with and without disabilities.

1998

CATA participants and supporters parade through downtown Great Barrington, led by drummer, Bob Bloom, of Babatunde

“Everyone is moved by what happens here. And I wonder -- what if no one tapped into that talent? What if no one ever bothered to see it in these artists?”

- Judy Knight, CATA Supporter

## CATA on Tour

CATA curates travelling visual art exhibitions and tours its performing arts companies. CATA's visual art has been exhibited at business, cultural, and community sites throughout Berkshire County and beyond. CATA's five performing arts companies - The Moving Company (dancers), The Serenaders (singers and drummers), Shakespeare's Players (actors), The Juggling Connection (jugglers and mime), and Tap Murmurs (tap dancers) - are comprised of CATA participants and often include community members as guest performers.



8

Olatunji, to celebrate the opening of CATA's Railroad Street Gallery.

CATA stages its first theater performance, introducing artists and performers with disabilities to an audience of 250 community members at the Triplex Cinema in Great Barrington.

Janet Reich Elsbach begins her tenure as CATA's board president.

CATA's annual performance moves to the Main Stage at Berkshire Theatre Festival.

2000

CATA collaborates with the International Rescue Committee to provide support for a struggling family in Yugoslavia by sharing proceeds from artwork created by CATA participants.

Former Mummen-shanz Theatre member, Roger Reed, joins the CATA faculty.

2001

Founder and Executive Director, Sandy Newman, is honored by the Berkshire Eagle as one of 100 VIPs in Berkshire County.

# Programs



Kellie Ward, Cathy Marden,  
and Rebecca Sellon work at  
CATAdirect

## Creative Employment

CATA's creative employment program, CATAdirect, offers interesting, creative work to people with disabilities. Products for adorning the home and person - including bracelets, frames, and ornaments - are produced under lively conditions from mostly recycled materials and are sold at CATA events, the CATA gallery, and area merchants including the Pine Cone Hill Home Store.

"I think CATA is very important. It helps people like me who have small disabilities to get out and show the world they can really do something. **It just makes me feel important!**"

- Ellen Gerlich, CATA Participant

2002

CATA's annual performance moves from Berkshire Theatre Festival to Founders' Theatre at Shakespeare & Company.

CATA visual artists exhibit their work at the Berkshire Museum.

CATA's annual performance, *CATAlive*, celebrates CATA's tenth anniversary and includes special guests, actor, Tina Packer, dancer, Marge Champion, and journalist, John Hockenberry.

2003

CATA partners with Berkshire Hills Regional School District in a two-year MCC Creative School Arts Program for middle school students at risk.

2004

"CATA on Tour" brings CATA's performing arts companies to Berkshire County Public Schools and is selected by the Massachusetts Cultural Council as a Gold Star Project.

CATA's annual performance, *Outside the Lines*, includes special guests, actor, Karen Allen, and journalist, John Hockenberry.

“The experiences provided to the Riverbrook women have brought great joy, involvement in the local community, and have repeatedly **exposed hidden talents that might have remained dormant for a lifetime.**”

- **Joan Burkhard**, Executive Director, Riverbrook Residence

## Cultural Access Passport Program

This summer program partners CATA participants with community volunteers to enjoy performances at many Berkshire County cultural venues including Berkshire Theatre Festival, Barrington Stage Company, and Shakespeare & Company. CATA cultural partners donate all tickets.



A CATA reception  
at IS183

2005

CATA Program Director and choreographer, Dawn Lane, receives a LEF New England grant to create *Matress Ticking*, a duet for herself and Marisa Yudkin, a dancer with Huntington's Disease.

Baritone, Ben Luxon, appears as a special guest for CATA's annual performance, *senseABILITIES*.

CATA participant, David Gardner, takes part in a CATA artist-in-residency program with abstract painter, Tim Lefens, founder of Artistic Realization Technology (A.R.T.), a technique for painters with extreme physical disabilities. David's work is selected for exhibition at the Princeton Museum of Art.

CATA and Berkshire Theatre Festival present a movement event choreographed and directed by Dawn Lane and featuring five CATA dancers from The Moving Company.

CATA is named as a VSA arts Massachusetts affiliate.

# Programs



CATA participants and community members rehearse for CATA's 2005 *Circus Soup*



## Special Events

CATA's annual events include *I Am A Part of Art*, an art show and poetry reading, and a gala and community performance at Shakespeare & Company's Founders' Theatre. In addition to year-round programs, CATA holds

special events that raise public awareness of CATA's work, including Sprout Touring Film Festival, featuring films by and about people with developmental disabilities, and art exhibitions hosted by the Storefront Artist Project and Berkshire Museum.

Left: Still from *Too Much to Stop*, Dawn Lane's work with Marisa Yudkin

## 2006

CATA and Black Ice Entertainment screen *Too Much to Stop*, a film documenting the collaboration between Dawn Lane and Marisa Yudkin, at the National Brain Injury Association Conference, Jacob's Pillow Dance Festival, and the Berkshire Museum.

Nominated by State Representative, Smitty Pignatelli, CATA receives the Outstanding Community Arts Collaborative Award from the Massachusetts Alliance for Arts Education.

CATA holds its first public poetry event, featuring readings by CATA participants, actor, Sally-Jane Heit, and four-time National Poetry Slam winner, Taylor Mali.

## 2007

Pollack-Krasner Award-winning artist, Gordon Sasaki, comes to CATA for a week long residency program that integrates CATA participants, faculty artists, and community members.

CATA is awarded its first grant from the National Endowment for the Arts to expand

“From the moment you enter the theater, you know that you’re going to experience a **level of pure and essential joy in creative expression**...from both sides of the stage!”

- Nancy Kalodner, CATA Board Member

## Special Guests & Artists

Karen Allen	Tim Lefens	Tina Packer
Marge Champion	Judy Lunseth	Gordon Sasaki
Matthew Gross	Ben Luxon	Tom Truss
David Grover	Taylor Mali	Dianne Walker
John Hockenberry	Tom McGrath	Roslyn Wilder
Sally Jane-Heit	Kevin O’Keefe	Marisa Yudkin



Jeff Kent, Nancy Kalodner, and CATA participant, Eric Schumann

## 2008

its program services for artists with severe physical disabilities.

Program & Artistic Director, Dawn Lane, receives the Distinguished Educator in Dance Award from the Mass Arts Alliance.

CATA expands North County workshops thanks to generous gifts from Jane’s Trust, the City of Pittsfield, the Coolidge Hill Foundation, the James & Robert Hardman Fund for North Adams, and Berkshire Life Charitable Foundation.

CATA hosts the Sprout Touring Film Festival at the Triplex Cinema featuring films by and about people with developmental disabilities.

CATA’s new studio/gallery space opens at 70 Railroad Street, made possible by a generous grant from Berkshire Life Insurance Company and gifts from Lee Bank and Legacy Bank.

Rebecca Tucker-Smith fills newly created position of Program Director for Northern Berkshire County.

# CANYON RANCH.

*The Power of Possibility.*



## BIZEN

Gourmet Japanese Cuisine & Sushi Bar

DR. KATHLEEN M. FAVALORO

Chiropractor  
&  
Physical Therapist



# ArrowPoint

full color • direct mail

Seven  
salon  
spa



GREAT BARRINGTON, MASSACHUSETTS



Berkshire  
Health Systems

[www.berkshirehealthsystems.org](http://www.berkshirehealthsystems.org)

Worldwide  
Market Square

Time flies when you're having fun!  
What a pleasure it is to join you in this work.  
Here's to the next 15!

## CATA BOARD OF DIRECTORS



allium

antōs  
ENVIRONMENTAL

Shatz,  
Schwartz and  
Fentin, P.C.

[www.ssfpc.com](http://www.ssfpc.com)

Serving  
Our Clients  
Since 1969

(413) 737-1131



"This is a peace brand  
Like all of us  
We are of many colors  
And like this branch of tree  
Our many colors stronger

- Elijah Kent, C

## Thank you for your

Kripalu | center for yoga and health

Institute for Integrated Healing

# Domaneys

Liquors and Fine Wine *Great Barrington, MA*

Pegaesus  
Advisors, Inc.

Seeds

CHURCH STREET  
TRADING COMPANY

Amy Rudnick

Press  
mail • on time

Lisa Kantor  
Clinical and Consulting  
Psychologist  
413-537-3135

Michael J. Considine  
& Shawn P. Leary

Colebrook

PINE CONE HILL  
THE HOME STORE

NSOR  
ILT

Each of many colors,  
in the world,  
and shapes and kinds,  
as we are woven together,  
brighter, together."

ATA Participant

generous support!

ARC  
Investment  
Planning

cafe ADAM

Eleanore, Helen,  
Shirley & Bill Jenks

Mc II

1895

SHAKESPEARE  
& COMPANY

BERKSHIRE

CO  
OP  
MARKET



IT

HOME

HAYMEADOW  
POND FARM

Organically raising alfalfa, angus and hay



THE GREAT BARRINGTON  
BAGEL COMPANY, INC.



Every Community  
Has At Least  
One REALTOR®  
Like Nancy Kalodner.

(In the Berkshires,  
it's Nancy Kalodner.)

Braza  
Bra



Berkshire

FERRIN  
GALLERY

MICHELE'S  
SALON & DAY SPA  
WWW.MICHELESSALON.COM



VSA arts  
of Massachusetts



413.442.3320

NORMAN  
ROCKWELL  
MUSEUM

Cath  
&  
Matt

Ward's  
NURSERY & GARDEN CENTER

Dr. Jay Wise  
Serving great dental patients  
for over 25 years.  
413-243-1222

Blue Q®

# Faculty Artists

## **KAREN ARP-SANDEL, 2005\*** Visual Artist & Educator

Karen has a BA from U-Mass Boston and is a graphic designer, yoga teacher, and visual artist. She is the Artist Mentor for ArtShop, a studio art program in Kidspace at MASS MoCA. She teaches art classes at IS183 and Sinai Academy. From her home studio in Canaan, New York, Karen creates watercolor landscapes, mixed media collage, assemblages, and artist books.

## **CYNTHIA ATWOOD, 2003** Visual Artist

Cynthia graduated with a BFA in painting and printmaking from the University of Kansas and graduated with a MFA in Visual Arts/Sculpture from Vermont College of Norwich University. In 2005, Cynthia was awarded a Klots Residency in Brittany, France, and had a solo show at Morgan Lehman Gallery in New York City.

*\*Indicates first year with CATA*



**Wendy Rabinowitz  
and CATA participant,  
Diane McManus**

## Past Faculty Artists

Meredyth Babcock  
Bob Bloom  
Ulana Chapman  
Karen Conrad  
Jonathan Croy  
Janet Reich Elsbach  
Carolyn Kay  
Elizabeth Kemler  
Jeff Kent  
Melanie Kirchdorfer  
Martina Laska  
Sue Levy  
Carol Link  
Kingsley Little

Grian Macgregor  
Margaret Migliorati  
Deborah Morris  
Bill Metz  
Caitlin Nash  
Robin O'Herin  
Wendy Rabinowitz  
Emily Rechnitz  
Bill Reichert  
Gabrielle Senza  
Doug Truth  
Rebecca Tucker-Smith  
Jenna Ware  
Marjorie Zohn

**BARBARA BEACH, 2005** Visual Artist & Educator

Barbara earned her BFA at Virginia Commonwealth University and MA at Lesley University. She enjoys teaching art using art history as a spring board. She also loves creative hand sewing, cooking, interior designing, and gardening.

**PAULA BEAUDIN, 2004** Yoga Instructor

Paula is certified in Yoga for the Special Child and Interdisciplinary Yoga. Through the Starlight-Starbright Children's Foundation, she teaches at hospitals such as St. Vincent's Medical Center, Cornell Medical Center, and St. Mary's Rehabilitation Center. Paula also teaches at Berkshire County ARC, combining classic yoga with games and improvisation to inspire light-heartedness.

**BARBY CARDILLO, 2004** Actor

Barby has appeared on many Berkshire County stages. She has worked in arts education for over seventeen years with Shakespeare & Company, Girls Inc., Barrington Stage, Main Street Stage, and CATA. She is a founding member of the Royal Berkshire Improv Troupe and directs the theatre program at Camp Hawthorne's Arts Camp in Raymond, Maine.

**LAURA CHRISTENSEN, 2007** Visual Artist & Educator

Laura has a MFA from Utah State University and has exhibited at Southern Vermont Arts Center in Manchester, Offenes Haus Oberwart in Oberwart, Austria, The Art Center of the Capital Region in Troy, New York, and Kidspace at MASS MoCA. She worked as Visual Arts Educator Coordinator at MASS MoCA from 2000 to 2007 and is currently a Visiting Associate Professor for the Department of Fine and Performing Arts at the Massachusetts College of Liberal Arts.

**LARA GONZALEZ, 2008** Performing Artist & Educator

Lara Gonzalez is co-founder/artistic director of Marafanyi Percussion, and along with her musical partner, Yael Shacham, has appeared on stage at MASS MoCA, South Orange Performing Arts Center, The Knitting Factory, and more. Lara has been a resident teaching artist and accompanist for the New Jersey Performing Arts Center since 1998 and is a graduate of Fordham College at Lincoln Center with a BA in Art History and Studio Art.

**SUSIE HARDCASTLE, 1996** Visual Artist

Educated in England at Falmouth School of Art and St. Martin's School of Art, Susie has a degree in painting, sculpture, and art history. She produces one of a kind hand-painted fabrics, paintings, and sculpture.

# Faculty Artists

## **PAT HOGAN, 1997** Visual Artist

Pat has lived and worked in the Berkshires for seventeen years. CATA is her passion. Previously she has taught at IS183, where she served as Department Head for Painting and Drawing. Her work can be seen locally at SKH Gallery and Godwin & Lundquist Fine Art in Great Barrington and at Deborah Davis Fine Art in Hudson, New York.

## **LESLIE KLEIN, 1993** Ceramic Artist

Founder of Clay Forms Studio, Leslie has been teaching for over twenty-eight years. Her work has been exhibited throughout the United States at venues including the Herter Gallery, the University of Massachusetts, and Ceramics/Northeast. Her commissions include the Boston Freedom Award, presented by Coretta Scott King and Boston Mayor, Thomas Menino, to Dr. Charles Jacobs, founder of the American Anti-Slavery Group.

## **DAWN LANE, 1995** Dancer, Choreographer & Educator

Dawn has performed at Jacob's Pillow Dance Festival, BIFFMA, The Unicorn Theatre, Boston Arts Academy, The Egg, and Boston Conservatory. Her award-winning humor has been funded by the Massachusetts Cultural Council, the LEF Foundation, and the Mid-Atlantic Arts Council. She is one of three nationally chosen dance educators selected to

teach *Curriculum in Motion™* for Jacob's Pillow. She holds a BFA from Massachusetts College of Art and a M.Ed. from Lesley University. In 2007, she received the Distinguished Educator in Dance Award from the Mass Arts Alliance.

## **MARLENE MARSHALL, 1998** Visual Artist

Marlene is a certified art therapist, watercolorist, mosaic artist, teacher, and author of several books on decorative arts. Her work has been exhibited and sold in galleries and museum shops throughout North America. A graduate of The New School of Social Research in New York City, she also holds a graduate degree in alternative therapies from Greenhouse Inc. in Cambridge, Massachusetts.

## **JAYE MATCHETT, 2004** Dance Therapist

Jaye has a degree in Dance and Children's Theatre and a Master's Degree in Film and Video, as well as a Master's in Dance/Movement Therapy and Counseling Psychology from Antioch New England.

## **SARAH McNAIR, 2007** Visual Artist & Educator

While completing her M.S. in Environmental Education, Sarah developed her love of teaching science through art. Nature journaling, science illustration, botanical watercolors, and now architectural illustration are the main body of her

work. She considers becoming an A.R.T. tracker for CATA a great honor and looks forward to helping artists in Northern Berkshire County realize their creative visions through painting.

**DIANE PRUSHA, 2000** Actor

Diane is thrilled to be back for the eighth year working with such gifted actors. Working with co-teacher, Barby Cardillo, she continues to be awed, inspired, and challenged in this most extraordinary environment. Diane has worked for Shakespeare & Company for many years in a variety of roles, and most recently at New Jersey Repertory Theatre and Berkshire Theatre Festival.

**ROGER REED, 2001** Juggler & Mime

Performing as Roger the Jester for thirty-five years, Roger has delighted audiences of all ages in twenty-three different countries. Starting as a street performer on the streets of Boston, he went on to perform with the Swiss mime/mask theatre, Mummenschanz. He then appeared in Circus Brazil Jack in Switzerland, Circus Roncalli in Germany, and Circus Knie in Switzerland. He spreads joy and laughter through his silent physical humor, object manipulation, magical moments, musical mayhem, and audience play. Roger thanks all of his CATA students for teaching him new ways to juggle!



Artwork by Krysta Kaehn

# Faculty Artists

## **SENTA REIS, 1994** Artist, Educator & Facilitator

Senta has a M.Ed. from Lesley University and is a registered yoga teacher. Her joy and passion is in working with people of every description providing opportunities for self realization through visual arts, drumming, puppetry, and yoga. She is currently working to integrate her eclectic collection of skills into a “comprehensive toolbox for joyous compassionate living” to share with those who cross her path.

## **PETER SCHNEIDER, 1997** Pianist & Accompanist

Peter has overcome much to reach this point in his life, not least of which is his blindness. Pete says, “I see with my ears.” Born in Korea, raised in Seaford, Long Island, and now residing in Great Barrington, Peter travels the country performing in concerts, festivals, and workshops with Vikki True and her band.

## **JANICE SHIELDS, 2001** Rustic Artist

Janice spent much of her life creating art as a hobby. In 1995, with the encouragement of many, she became a full-time artist. A circuitous route over the next year brought her to the beginning of her rustics business, Cut It Out. Janice teaches at the Arnold and Polly Hill Arboretums and has been featured on the PBS series *Victory Garden*, in The Boston Flower Show, and in many books and magazines.

## **YAEL SHACHAM, 2008** Performing Artist & Educator

Yael is co-founder/artistic director of Marafanyi Percussion and, along with her musical partner, Lara Gonzalez, has appeared on stage at MASS MoCA, South Orange Performing Arts Center, The Knitting Factory, and more. Yael has over ten years of experience serving children and adults of all ages and populations. Yael is also a certified Music Together teacher and a graduate of the Institute of Audio Research in New York City.

## **JOANNE SPIES, 2000** Singer/Songwriter

JoAnne is a singer songwriter using music to help discover and understand environmental issues, build community, and empower voices for positive change. Recent works include songs written for Marmalade Production’s *Watershed Waltz*, an interactive environmental program for schools, and *Sounding the River*, an ongoing event that honors Mohican heritage, celebrates the river, and brings together diverse parts of the community. Two upcoming CDs are *Following the River* and *Snow in Paradise*, featuring Marc Black.

## **CAROL STROLL, 2005** Poet

Carol inspires adults and children to write from their own memories, thoughts, and feelings. In April 2007, the AfterSchool Poets program developed by Carol was given a

Gold Star Award by the Massachusetts Cultural Council as an outstanding project that celebrates diversity, fosters collaboration, showcases artistic excellence, and provides learning experiences for people of all ages and backgrounds. Her book, *Poems and Portraits*, was published in 2000. She is preparing her next book, *Once You Know, You Know*, for publication.

**VIKKI TRUE, 1997** Singer & Performing Artist

Vikki promotes healing and community-building through singing, drumming, listening, and loving. Vikki has toured the U.S. and abroad appearing in concerts, festivals, clubs, coffee houses, churches, synagogues, on radio, television, and some great kitchens and back porches. She holds a BA in Music and Theater from Mt. Holyoke College and is a member of NATS (National Association of Teachers of Singing) and IAJE (International Association of Jazz Education).

**STEFANIE WEBER, 2004** Dancer

Based in Pittsfield, Massachusetts, Stefanie carves a niche as a multi-media artist and as artistic director of Creatures of Habitat. She has continually trained in the arts and athletics of dance since the age of three, specializing in Rhythm Tap. She is an alum of the Jacob's Pillow Dance Festival School, The Jazz Tap Residency, and an Environmental Science graduate of the University of Massachusetts. Her work has

been seen at LaMaMa Etc., The National Museum of Dance, Jacob's Pillow, The New York Dance Center, The Audubon Society, DanceSpace Center, WhiteWave, and Williamsburg Art Nexus.

**MICHAEL WOLSKI, 2002** Visual Artist & Puppeteer

An award-winning playwright and set designer, Michael comes to the Berkshires from British Columbia. He continues to perform his one-man shows William K. Whiskers and Michael's Surprise Shows to the delight of family audiences while pursuing his latest love, painting.



# Annual Support

We thank the following individuals, corporations, and foundations for their generous support! Please let us know of any errors, omissions, or misspellings. This list reflects gifts received from April 25, 2007 to April 14, 2008.

## **CATAmounts** (\$10,000+)

Anonymous (2)  
Lucy Holland & Charlie Schulze  
Jane's Trust  
Elizabeth A. Maher  
James Marden  
John A. Sellon Charitable  
Residual Trust

## **CATapults** (\$5,000 - \$9,999)

Berkshire Bank Foundation  
Berkshire Life Insurance  
Company of America  
Coolidge Hill Foundation  
Gussie & Peter Greer  
Matthew J. Heim &  
Heather Wells Heim  
Massachusetts Cultural Council  
Elaine & Bernie Roberts

## **CATapillars** (\$1,000 - \$4,999)

Anonymous (3)  
The Boschen Fund for Artists  
Berkshire Life Charitable Foundation  
William Cohn & Rita Kasky  
Linda & Reggie Cooper  
Janet & Bart Elsbach

Everest Reinsurance Company  
Vicki Fremont  
Mary Jo & Freddy Friedman  
Marion & Gerald Gendell  
The James and Robert Hardman Fund  
for North Adams of the Berkshire  
Taconic Community Foundation  
Nancy K. Kalodner  
Tony Kiser & Lisa Atkin  
The Estate of Ruth Krauss  
Lee Bank  
The Legacy Banks Foundation  
Joyce & Ed Linde  
Richard & Laurie Lindner  
Catherine & Matt Mandel  
Kate & Joel Millonzi  
Maurie Perl  
Pittsfield Human Services  
Advisory Council  
Purple Paw Charitable Fund  
Robert & Joan Rechnitz  
Anne & Ernest Schnesel  
John A. Sellon 1994  
Charitable Lead Trust  
Stephen & Leslie Shatz  
Ben & Elaine Silberstein  
Maria Sirois & Jonathan Kramer

Aso Tavitian/Tavitian Foundation  
Henry & Beatte Voremberg  
VSA arts of Massachusetts  
Suky & Tom Werman  
Liz & Mark Williams

## **CATALysts** (\$300 - \$999)

The Aquidneck Foundation  
Robin & Dai Ban  
Maggie & Don Buchwald  
Kathleen & Neil Chrisman  
City of Pittsfield  
Ranny Cooper  
Susan Crofut & Ben Luxon  
Bobbie Crosby  
The Dobbins Foundation  
Eagle Fund  
Jane & Jack Fitzpatrick  
Nancy Fitzpatrick  
Ira & Jami Grossman  
Sally-Jane Heit  
Jim & Joan Hunter  
Lola Jaffe  
Shirley Ferguson Jenks & Bill Jenks  
Lisa & Herb Kantor  
Killian J. Leese &  
Camille Azura Maye-Leese

Barbara & Roger Manring  
Bob & Peg Marcus  
Bernard & Chris Marden  
David & Julie McCarthy  
Leslie Milton & David Rosenthal  
Alexander Papachristou  
Mark & Lee Ann Pettus  
Helice & Steven Picheny  
Rachel Rivin & Corrine Heyes  
Marion & Leonard Simon  
Aline & Jeff Sosne  
Lorna & David Strassler  
June A. Thomas  
Town of Egremont  
Town of New Marlboro  
Town of Sheffield  
Town of Stockbridge

Town of West Stockbridge  
Robert & Claudia Wells  
E. J. Wexler Gift Fund of  
The Minneapolis Foundation  
John Whalan

**CATAfriends** (\$100 - \$299)

A. N. Pignatelli & Sons  
Gary & Andrea Abramowitz  
Frances Anthes & Charles Washburn  
Stephen Ball  
Sandra Baron & Gregory Diskant  
Robert & Elaine Baum  
Barbara Beach  
Brenda Bernstein on behalf of  
Barefoot Boogie  
JP & Eva Blachere

Barbara Blumenfeld  
Barbara Bonner  
Edna Bookspan  
Joan S. Brooks  
Erik Bruun  
Stephen Buck & Dawn Kramer  
Cadmus Lifesharing Association  
Millie & Lo-Yi Chan  
Lillian E. Chasnoff  
Peter Cherneff & Hester Velmans  
Church Street Art Gallery  
Blanche Cirker  
Clark & Green, Inc.  
Maria & Eugene Cleary  
Ellen Cohen  
Lisa & Clemente Cohen  
Dr. & Mrs. Noel L. Cohen



# Annual Support



CATA participant,  
JoAnne King,  
and Sue Levy



Special guest, John Hockenberry, performs  
at CATA's 2003 Gala and Performance



CATA participants,  
Pam Tuliebitz and  
Teresa Thomas

## CATAfriends continued

Lee & James Conlon  
Mike & Shawn Considine  
Judith & Jeffrey Cook  
Beth & Patrick Crossman  
Ann & Robert Dahl  
Philip S. Deely & Hilary Somers Deely  
Kerry & Anne Douglas  
Bette Ellenbogen  
Patricia & Peter Elsbach  
Laurily Epstein

Kathleen M. Favaloro & Chris Vought  
Diana Felber & Stephen Glick  
Susan & Larry Feldman  
Robert & Catherine Ferris  
Mr. & Mrs. Robert Ferris and Susan Croll  
Linda Forman, Allan Forman,  
Clayton Hambrick  
Belle Fox-Martin & Cheryl Hutto  
Anne G. Fredericks  
Benno Friedman &  
Stephanie Blumenthal

John Fulop Architects  
Claire & Morton Goetz  
Harriet Greene  
Jane Greenwald & Lawrence A. Wein  
Jonathan & Christine Grenoble  
Florence Gross  
Jerry & Dassy Herman  
Eliza R. Hewat  
Pat Hogan  
K. C. Hyland  
Daniel Idzik & Kathleen Osborne

JPC Capital  
Malinka & Kenneth Jackson  
Marjorie & Jerry Jaffe  
Susan Kane  
Lewis & Arlene Kiesler  
Phyllis & Harvey Klein  
Marisa Labozzetta & Martin Wohl  
Evelyn & Frank Laragione  
Donna Leep  
Ellen & Bob Lieberman  
Ira & Phyllis Lieberman  
Margaret Lundin  
Magadini Restorations & Maintenance  
Marie-Elizabeth & Taylor Mali  
James H. Maxymillian  
Betsey & David McKearnan  
Julie Michaels & Pad Spence  
Rebecca Milkowsky  
Susan & David Millen  
Roger Miller & Patricia Nooy  
Gayle & Joel Moskowitz  
Judy Moss  
Seth & Mary Nash  
Paul & Chloe Nassau  
Linda Olson  
Adam Ornstein  
Marianna Poutasse & Eric Korenman  
Ruth Ray  
Marcia & Donald Rivin  
Marie Rudden & Peter Lazes

Amy Rudnick & Ben Hillman  
Hunter K. Runnette &  
Mark P. Vanden Bosch  
Marty & Pat Salvadore  
Barbara Schulman  
Martin & Jane Schwartz  
Benjamin & Tracy Seckler  
Mr. & Mrs. William Selke  
Paul & Turbi Smilow  
Richard & Gun Stanley  
Toni Strassler  
Peter & Joanna Strauss  
Jonathan Swartz  
Richard & Ingrid Taylor  
Thursday Morning Club  
Town of Lee  
Cecille Wasserman  
Carol & Stanley Weinstock  
Jim Youngerman & Jane Goodrich  
Rena Zurofsky

**CATAsupporters (\$1 - \$99)**

Anonymous (3)  
Liz Abitbul  
Catha Abrahams  
David & Kyneret Albert  
Gail & Joel Appelbaum  
Karen & Jeff Arp-Sandel  
Bet Azar  
Ella Baff

Jim & Gina Bashour  
Susanna & Jonathan Baum  
Sarah & William Bell  
Shirley Benson  
Berkshire Co-Op Market  
Berkshire Gas Company  
Rosalind Berman  
Shirley & Steve Blanchard  
Renee & Bob Blank  
Aileen & Al Bliss  
Betsy Bodling  
Barbara A. Bornmann  
Kathryn Bos & Sarah Burdsall  
Paul & Cindy Bowlby  
Ellen Braude  
Nancy Brenner  
Marcia Brolli  
Richard & Priscilla Burdsall  
Joan & Dan Burkhard  
Carolyn Butler  
Brian & Amy Butterworth  
Café Adam  
Alan & Roselle Chartock  
Karen Chase & Paul Graubard  
Martin Cherneff  
Nancy Ciaschini & Joe Berti  
Circus Minimus  
Jeanne Clair  
Gordon Clem  
Edward B. Cohen

# Annual Support

## CATAsupporters continued

Leonard & Ileen Cohen  
Sue & Arnold Cohen  
Elizabeth & John Costa  
Ricki Cowell  
Margery Davis  
Richard & Carolyn Denning  
Domaney's Liquors &  
Fine Foods, Inc.  
Jennifer Dowley  
Nancy Einbinder  
Shelia Mathews Elmer  
Sally Evans  
Betsey & Sam Farber  
Richard Feldstein  
Helen Ferguson  
Charles Ferris & Melissa Mishcon  
The Floor Store  
Thomas & Susan Flynn  
Virginia Freudenberger  
Stan & Bobbi Friedman  
Stuart Garber  
The Gendler Family Foundation  
Donald Gerlich  
Ann Getsinger  
Michelle Gillett  
Robert & Rae Gilson  
Burniece & Bill Goldetsky  
Rhonna Goodman  
Meryl & David Gordon

Doug & Sara Goudey  
Estelle Greer  
Joan Griswold  
Charlotte & Sheldon Gross  
Dora Hage  
Deborah & James Harris  
Susan Hartung  
Richard O. Heck, M.D.  
Hoadley Gallery  
Marcia Huberman  
Malcolm & Elizabeth Ingram  
Madeleine Israel  
Stephanie Iverson & Colin Mathews  
David Jaicks  
Eve Jennings  
Nicole, Rachel & Shayna Kantor  
Linda Kaye-Moses  
Frances M. Kelly  
Amy Kemper  
Madelon Kesselman  
Russell & Naomi Klavun  
Susan Klebl  
Sue & Phil Knoll  
Nancy Kriegel  
Sylvia Krugman  
Louisa Krupp  
Gaetan Lachance  
Selina & David Lamb  
Alfred & Carol Landess  
Christina Lane & Laurie Lane-Zucker

Joan & David Lane  
Robert W. Law  
Gloria Lempke  
Helaine & Marvin Lender  
Trudi Levine  
Valerie Locher  
Ronald London  
Jon MacClaren & Christopher Sink  
Ellen & Peter Maggio  
Dennis & Judy Mareb  
Dorrie Margolin  
Peter & Marie-Louise McHugh  
Ellen Merritt  
Shari Millen  
Nancy & Michael Miller  
Louisa Millonzi & Elijah Kent  
Laurie Norton Moffatt &  
Craig Moffatt  
Jill Moscowitz  
Renee Moss & Eric Bachrach  
Neurology in the Berkshires  
Sarah Nicholson & Roger Reed  
Juliet Nierenberg  
Nancy Nirenberg  
Elanie & Fred Panitz  
Barbara Pastie  
Barbara & Stephen Pearlman  
Barbara & Mark Peltz  
Anita Perlman  
Polly Pierce

Catherine Plakun  
Martha Platt  
Elaine Radiss  
Henry & Cheryl Rose  
Lori J. Rose  
Rouge Inc.  
Vlada Rousseff  
Anne M. & Joseph G. Roy, Jr.  
Sue & David Rudd  
Harvey & Eva Samo  
Sandra C. Schair  
R. J. Scholnick & S. H. Scholnick  
Mischa & Charlotte Schwartz  
Steven Schwartz  
Julie Scott & James Hall  
H. Dennis Sears & Rene Wood  
Jennifer J. Sewall

Deborah Sims & Robert Biggs  
Colborn Smith  
Deborah Detwiler Smith  
Harvey & Susanne Smith  
Karen Smith  
Lindy Smith  
Jack & Judy Spencer  
Jack Spillman & Marilyn Lenkowsky  
Rabbi Jack Stern  
Carol Stroll  
Betty Sumner  
Lenore & Paul Sundberg  
Eileen Taft  
Matthew Tannenbaum  
Town of Mount Washington  
Linda & Robert Tucker  
Judith Uman & Michael Goodman

Valleyhead School  
Donald Victor  
Harriet & Elliot Vines  
Anne & Alan Wallach  
Nicholas Wardle  
Roberta Weiss  
Janet Weisman & Gregory Goff  
Susan & Norman Wellen  
Carter & Carol White  
Bill Williams  
Eric Corbett Williams  
Jay & Terry Wise  
Michael Wolski  
Jackie Wong  
Jamie Yost & Chris Vlcek  
Elaine Yudkin  
Marjorie Yudkin & Randy Tiffany



**CATA participant, Annie Bradley**



**CATA participants, JoAnne King  
and Susan Booth**



**Vikki True and Peter Schnieder**

# Journal Sponsors

Allium [www.mezzeinc.com](http://www.mezzeinc.com)  
Antos [www.antosenvironmental.com](http://www.antosenvironmental.com)  
ARC Investment Planning [www.wordworks.com](http://www.wordworks.com)  
ArrowPress [www.arrowpressonline.com](http://www.arrowpressonline.com)  
The Artful Mind  
The Barn Gallery [www.stonoverfarm.com](http://www.stonoverfarm.com)  
Benchmark Realty [www.benchmarkintheberkshires.com](http://www.benchmarkintheberkshires.com)  
Berkshire Co-Op Market [www.berkshirecoop.org](http://www.berkshirecoop.org)  
Berkshire Health Systems [www.berkshirehealthsystems.org](http://www.berkshirehealthsystems.org)  
Berkshire Life [www.berkshirelife.com](http://www.berkshirelife.com)  
Berkshire Mountain Distillers, Inc. [www.berkshiremountaindistillers.com](http://www.berkshiremountaindistillers.com)  
Bizen 413-528-9696 or 413-528-4343  
Blue Q [www.blueq.com](http://www.blueq.com)  
Braza Bra [www.brazabra.com](http://www.brazabra.com)  
Cafe Adam [www.cafeadam.org](http://www.cafeadam.org)  
Canyon Ranch [www.canyonranch.com](http://www.canyonranch.com)  
Castle Street Café [www.castlestreetcafe.com](http://www.castlestreetcafe.com)  
Catamouont Ski Area [www.catamountski.com](http://www.catamountski.com)  
Church Street Trading Co. 413-528-6120  
Colebrook Realty Services [www.colebrookrealty.com](http://www.colebrookrealty.com)  
Michael J. Considine & Shawn P. Leary  
Domaneys [www.domaneys.com](http://www.domaneys.com)  
The East 413-528-8850  
Dr. Kathleen Favaloro 413-528-5535  
Ferrin Gallery [www.ferringallery.com](http://www.ferringallery.com)

**Thank you for your generous support!**

The Great Barrington Bagel Co. 413-528-9055  
Haymeadow Pond Farm 413-229-8500  
Shirley Ferguson Jenks & Bill Jenks  
Lisa Kantor, Psy.D. 413-537-3135  
Kripalu [www.kripalu.org](http://www.kripalu.org)  
LT Home [www.lthomegb.com](http://www.lthomegb.com)  
Catherine & Matt Mandel  
McTeigue & McClelland [www.mc2jewels.com](http://www.mc2jewels.com)  
Michelle's Hair Salon [www.michelessalon.com](http://www.michelessalon.com)  
Norman Rockwell Museum [www.nrm.org](http://www.nrm.org)  
Pegaesus Advisors [www.pegaesusadvisors.com](http://www.pegaesusadvisors.com)  
Pine Cone Hill [www.pineconehill.com](http://www.pineconehill.com)  
Amy Rudnick [www.amyrudnick.com](http://www.amyrudnick.com)  
Seeds 413-528-8122  
Seven Salon [www.sevensalonspa.com](http://www.sevensalonspa.com)  
Shakespeare & Company [www.shakespeare.org](http://www.shakespeare.org)  
Shatz, Schwartz and Fentin, PC [www.ssfpc.com](http://www.ssfpc.com)  
Stonover Farm [www.stonoverfarm.com](http://www.stonoverfarm.com)  
Triplex Cinema [www.thetriplex.com](http://www.thetriplex.com)  
VSA arts Massachusetts [www.vsamass.org](http://www.vsamass.org)  
Ward's Nursery & Garden Center [www.wardsnursery.com](http://www.wardsnursery.com)  
Dr. Jay Wise 413-243-1222  
W.J. Blueprint & Digital Graphics [www.wjblueprint.com](http://www.wjblueprint.com)  
Worldwide Market Square [www.craftedinkathmandu.com](http://www.craftedinkathmandu.com)



**SANDRA NEWMAN**  
Founder & Executive Director

Sandy holds a Master's Degree in Dance Therapy and has extensive experience working with challenged populations. By the age of 5, she was already serving worthy causes when she sang, "You'll Never Walk Alone," by Rodgers & Hammerstein on the front steps of her grandparents home at the Jersey Shore to raise money for CARE. Accompanied by her brother on the okarina, they raised \$3.75. Thus began her philanthropic ventures for 4 lettered organizations beginning with the letter "C."



**DAWN LANE**  
Program & Artistic Director

Dawn holds a M.Ed. from Lesley University and a BFA from Massachusetts College of Art. She made her television debut as an infant with *Candid Camera's* Allen Funt, who was dressed as a gorilla at The Bronx Zoo. Her choreographic tendencies were revealed at age 5 when she choreographed *South Pacific* in her Levit-

town, New York, living room. Since then she has choreographed over 75 works in slightly larger venues.



**REBECCA TUCKER-SMITH**  
Program Director-Northern Berkshire Cty.

Rebecca holds a Master's Degree in Special Education, a Bachelor's Degree in Fine Arts and English, has worked as a high school special education teacher, and as an education researcher. When she was a little girl, Rebecca made doll clothes out of kleenex and tin foil. She learned to crochet when she was eight, and sold her bookmarks and potholders alongside senior citizens at local craft fairs. Currently, she expresses her creativity through brightly colored excel spreadsheets. Her family is very proud of her work at CATA, but does wonder what happened to her.



**LIANA TOSCANINI**  
Development & Marketing Director

Liana has 20 years of marketing and 10 years of local, non-profit management and fundraising experi-

ence. She is the great-granddaughter of conductor, Arturo Toscanini, but her real claim to fame is as the creator of the National Ugly Couch Contest.



**KATIE CLARKE**  
Development & Program Associate

Katie previously worked in event services at the Boston Symphony Orchestra and has a BA in Communications. During her time at the BSO, she not only had the opportunity to direct Seiji Ozawa (through the café) but also mastered the little-known art of creating a dumpster cozy.



**CHELSEA DESANTIS**  
Graphic Designer & Marketing Associate

Chelsea holds a BA in Studio Art and Set Design. Her foray into graphic communications began at age 7 when, under the pen name Sue Blod, she edited, illustrated, and published *The School News*. She continues to bring the printed page to life at CATA, and when she's not incapacitated by carpal tunnel, you can find her walking her two cats, Petunia and Tofu.

